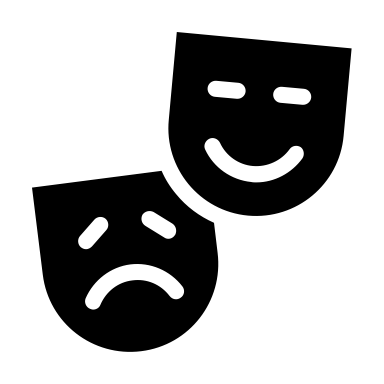
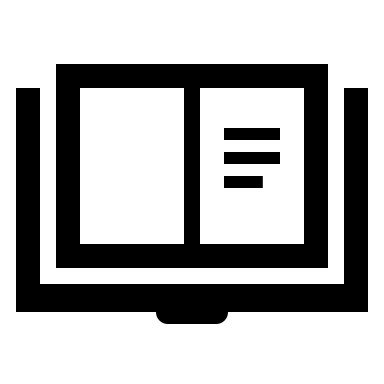
**Task 1:** Work with the shortened version of Act 5 Scene 2 that you find on the text sheet. You will find one version with the original language and one with simplified language. Does Orlando know Ganymede is Rosalind?

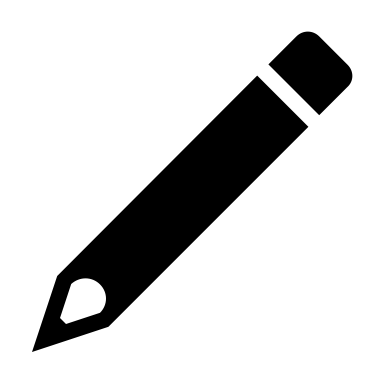
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Take parts and act out the part of the scene printed on the text sheets:

* first, as if Orlando is still innocent of the disguise and counterfeits of Rosalind
* second, as if he is fully aware that she has been playing an elaborate game with him.

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**Task 2:** Read the shortened version of lines 14-77 of Act 5 Scene 2 again (text sheet 1). Pay special attention to Orlando’s emotions and Rosalind’s speech.

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**Task 3:** Describe Orlando’s emotional state in this scene. How does he feel? What are the reasons for those emotions?

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**Task 4:** Only consider Rosalind’s speech in lines 64-72 on the text sheet. What is Rosalind’s aim in this speech? What effect does she want to have on Orlando and his emotions?

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**Task 5:** You are the director of this scene. How do you imagine Rosalind delivers this speech to Orlando- mysteriously, business-like, seriously, provocatively, formally, humorously, …? Write a detailed stage direction for the actress playing Rosalind for lines 64-72. Include e.g. tone, pace, pauses, gestures, facial expressions, movements on the stage, …

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